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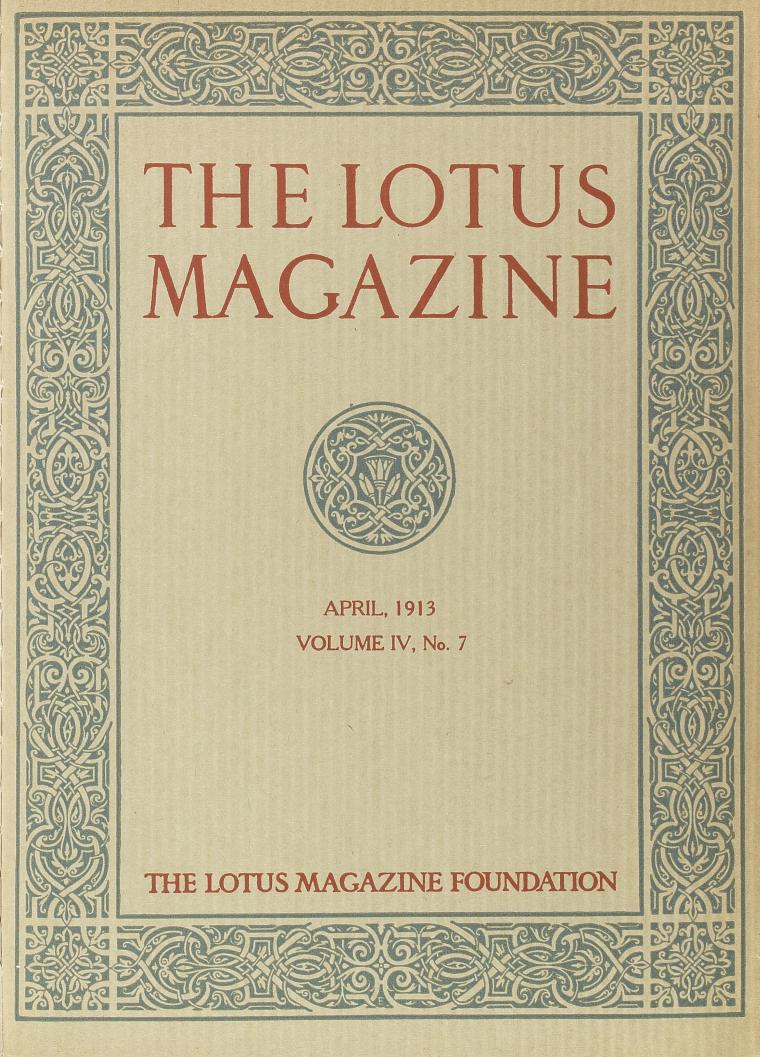
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## PATRONS OF THE LOTUS MAGAZINE

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From time to time inquiries are received regarding the division of Lotus Patrons into Classes, and whether, as is the case with museum patrons, any special privileges are attached to the various classes. Accordingly the Lotus makes the following announcement:—

FOUNDER PATRONS are entitled to a copy of the publication in Perpetuity, and are privileged to designate five persons to whom the publication shall be sent annually for five years.

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character—his own—that what he said was law. "By Imperial Order." Thus

spake J. P. Morgan.

"Palace Hall of Great Diligence!" The device on Chinese porcelains to which this meaning is attached, is used as an ornament with the initial letter to this article. Its significance here is easily explained. Wisdom has ever been an attribute of the East. Wisdom is power; and power, discerningly used, is wisdom. To the wise, diligence is joy; and none are more diligent than those who know how to employ their power wisely. Moreover, as a diversion from the exercise of power, the diligence that aids in the acquisition of knowledge, both by one's self and others, is an especially valuable asset of character.

What a picture of "great diligence" a library, a great library, presents; and this, even when it is privately owned. To be surrounded by books—what a stimulus to thought! Add, that of these many books each has a history of its own, besides its contents, to interest and stimulate the zeal of the collector. This volume may have belonged to a king, that to a queen. These, however, became minor considerations as soon as these books were made part of the collection in the "hall of great diligence." The book-plate of the American collector gave them a higher value than their previous association with king or queen. For they at once secured association with the man

who in this "palace hall of great diligence" spoke as "by imperial order."

What a treasure house of literature that library, how worthy of the mentality of the collector who conceived the idea of forming it; and what an amount of thought and industry it represents! With its constant accessions, the mere cataloguing of it must have seemed an unending task. The Caxtons of themselves are more valuable than a dozen libraries of note; the same may be said of the manuscripts. This library could not have been created at the time or within the time it was, without great wealth. Yet it is not a monument to wealth, but to culture. And if it was created "by imperial order," it was also its imperial owner's "Palace Hall of Great Diligence."

What has been the reward of his power backed by character and great diligence? "Long Life, Riches and Honour," say the Chinese porcelains. Long life—it covered a reasonable span, though many would have wished it longer. Riches—they were great, and, best of all, a large proportion of them was expressed in terms of art and literature. Honour—who could have sat in the "Palace Hall of Great Diligence" and not have been honoured?

"By Imperial Order;" "Palace Hall of Great Diligence;" "Long Life, Riches and Honour;"—how well these symbols on his own beloved Chinese porcelains interpret the career of J. P.

Gustav Kobbé

Morgan!



CH'ANG MING FU KUEI
"Long Life, Riches, and Honour!"

## BIRD DOGS IN ACTION